

## Mathematical Harmonies Worksheet for Graphing Calculators

**Example 1.** A simple note can be displayed as a graph of pressure verses time using:

 $P = A\sin(2\pi ft)$ 

where:P is pressuret is timeA is amplitude (height of the wave) or volumef is the frequency or pitch.

- On your calculator, graph  $y1=6sin(2\pi 0.3x)$  and zoom standard.
- To make a louder note, increase the amplitude: change the 6 to a 9.
- To make a higher pitch, increase the frequency: change the 0.3 to a 0.5

Audible frequencies range from 20 to 20,000 Hz, but 0.3 is used here for a good display.

**Example 2.** Create the Qignature Qipressure waves of a flute by adding the fundamental frequency and the second harmonic.

- Graph  $y1=4sin(2\pi 0.2x)$  and  $y2=3sin(2\pi 0.4x)$  Here y1 is the fundamental and y2 is the second harmonic. Notice that the frequency of y2 is twice that of y1, and y2 is little quieter than y1.
- To see the  $\hat{Q}$  ignature  $\hat{Q}$  add the two waves together:  $y1=4\sin(0.4 \pi x)+3\sin(0.8\pi x)$

This is what a flute  $\tilde{\Theta}$  sound would look like on an oscilloscope (pressure measuring device)

**Example 3**. When two notes are played with slightly different pitches, beats can be heard. This is caused by the superposition (adding together) of the waves.

- Graph  $y_1=4\sin(2\pi 0.6x)$  and  $y_2=4\sin(2\pi 0.7x)$ . Notice how the waves interweave.
- Now add them:  $y1=4sin(2\pi 0.6x)+4sin(2\pi 0.7x)$ . Note the super waves, which are the beats.
- Change the 0.7 to 0.8. As the frequencies move apart, the waves get faster.
- Now change the 0.8 to 0.9. As the frequencies move farther apart, the super waves become indistinct.

Beats can be heard when the pitches of two notes are within a half-step.